

ANDREW MCLAUGHLIN, BARITONE

andrewtmclaughlin@gmail.com
andrewmclaughlinbaritone.com
(570) 419-9910



ROLES

Gregorio	<i>Roméo et Juliette</i>	Opera Carolina	2016
Mercutio (Cover)	<i>Roméo et Juliette</i>	Virginia Opera	2016
Schaunard	<i>La Bohème</i>	Virginia Opera	2015
Judge/Captain/Crook	<i>Candide</i>	Baltimore Symphony Orchestra	2015
The Man	<i>The Whole Truth</i> (World Premiere)	Urban Arias	2015
Rex	<i>An American Man</i> (World Premiere)	Washington National Opera	2014
Doganieri	<i>La Bohème</i>	Washington National Opera	2014
Brian Young	<i>An American Soldier</i> (World Premiere)	Washington National Opera	2014
Spanish Sailor	<i>Moby Dick</i>	Washington National Opera	2014
Male Dental Assistant	<i>Lost Childhood</i> (World Premiere)	National Philharmonic Orchestra	2013
Manfred (Cover)	<i>Lost Childhood</i> (World Premiere)	National Philharmonic Orchestra	2013
Dancaïro	<i>Carmen</i>	Central City Opera	2011
Guccio	<i>Gianni Schicchi</i>	Central City Opera	2011
Marco (Cover)	<i>Gianni Schicchi</i>	Central City Opera	2011
Figaro	<i>Il barbiere di Siviglia</i>	Maryland Opera Studio	2011
Alvaro	<i>Florencia en el Amazonas</i>	Maryland Opera Studio	2010
The Official Registrar	<i>Madama Butterfly</i>	Central City Opera	2010
Reporter	<i>Shadowboxer</i> (World Premiere)	Maryland Opera Studio	2010
L'horloge Comtoise	<i>L'enfant et les sortilèges</i>	West Chester University Opera	2009

PARTIAL ROLES/SCENES

Guglielmo	<i>Così fan tutte</i>	Central City Opera	2011
Harlequin	<i>Ariadne auf Naxos</i>	Central City Opera	2011
Papageno	<i>Die Zauberflöte</i>	Central City Opera	2010
Ping	<i>Turandot</i>	Maryland Opera Studio	2010
Dr. Malatesta	<i>Don Pasquale</i>	Maryland Opera Studio	2010

CONCERTS AND ORATORIO

Johannes-Passion (Bach)		National Philharmonic Orchestra	2015
Requiem (Fauré)		National Philharmonic Orchestra	2015
Das Lied von der Erde (Mahler)		Inscape Orchestra	2013
La Saulaie (Debussy)		CSPAC (World Premiere)	2013
Carmina Burana (Orff)		CSPAC	2013
A Few Words About Chekhov (Argento)		Art of Argento Festival, CSPAC	2012
Lieder eines fahrenden gesellen (Mahler)		Capital City Symphony, Wash. DC	2011

COMPETITIONS AND AWARDS

Apprentice Artist Award (Memory of Joshua Psuik)		Central City Opera	2011
Joy in Singing		Semi-Finalist	2011
Annapolis Opera Vocal Competition		Semi-Finalist	2010

EDUCATION & ADVANCED TRAINING

M.M. Opera (summa cum laude)	University of Maryland	Maryland Opera Studio	2011
B.M. Voice (summa cum laude)	West Chester University of PA	School of Music	2009
Pine Mountain Music Festival	Resident Opera Artist		2013
Central City Opera	Bonfils-Stanton Artists Training Program (non-AGMA)		2010, 2011
Aspen Music Festival and School	Aspen Opera Theater Center		2008

CONDUCTORS

Marin Alsop
Matthew Halls
Timothy Long
Anne Manson
Adam Turner

DIRECTORS

Ken Cazan
Leonard Foglia
Leon Major
Crystal Manich
David Paul

COACHES

Steven Gathman
Justina Lee
Kenneth Merrill
John Moriarty
Stephen Sulich

TEACHERS

Dominic Cossa
Stephen King
Randall Scarlata